

ROCKY MOUNTAIN MEDIEVAL & RENAISSANCE ASSOCIATION
45th ANNUAL CONFERENCE Denver, CO 11-13 April 2013

-- D R A F T P R O G R A M -- [rev 19 Mar 13]

Thursday, April 11, 2013

Thursday 6:00 – 7:15 pm Special presentation on Owen Barfield Location: King Center
421

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Friday, April 12, 2013

Friday 9:00 am – 10:15 am

Session 1: Education Old & New

Salon A

Chair: TBA

Seth Clark, Idaho State Univ, "They Have That Book in York! The Early Medieval Beginnings of Modern Educational Specialization"

Tom Flanigan, Miami Univ Hamilton, "How you may very soone, and very perfectly instruct yourselves Thomas Robinson's The Schoole of Musicke and the Lute Primer Phenomemon in late-Tudor/early-Stua England"

Alice Blackwell, Louisiana State Univ at Alexandria, "Mind the Gap: Bringing Wisdom (and Other Fiftee Century English Moral Plays) to Twenty-First Century Students"

Session 2: Milton

Salon B

Chair: TBA

Courtney Carlisle, Univ of Wyoming, "Public Shaming: Milton and the English People"

Steven Bogar, Metropolitan State Univ of Denver, "Participation Lost"

Raelene Bradley, Univ of Nevada Las Vegas, "Milton's Volta"

Session 3: Anglo-Saxon England

Salon C

Chair: TBA

Lisa Myers, Univ of New Mexico, "A Christian Representation of a Pagan Landscape"

Kim Klimek, Metropolitan State Univ of Denver, "Aethelflaeda: The Forgotten Queen"

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Friday 10:30 am – 11:45 pm

Session 4: Drama & the Wars of the Roses

Salon A

Chair: TBA

Kristin Bezio, Univ of Richmond, "The Ghosts of England Past: History and the Shakespearean Unconscious in Richard III"

James Forse, Bowling Green State Univ, "The REEDs and the Reign of Henry VI"

Session 5: Sex & Love in Early Modern England

Salon B

Chair: TBA

Tim Durant, Independent Scholar, "Same-Sex Relations In Milton: Contradictions Between His Life and Writing"

Valerie Machovec, Metropolitan State Univ of Denver, "Love in the Seventeenth Century: a Historical Criticism of John Donne's Poetry"

Michael Lee, Columbia Basin College, "Michael Drayton's Peirs Gaveston & Conceptions of Same-Sex Love: 'Faithful love' or 'naturall attracting Sympathie'"

Session 6: Divine Discourse & Religious Conversion

Salon C

Chair: Scott Bruce, Univ of Colorado at Boulder

Tiffany Beechy, Univ of Colorado at Boulder, "Spewing Wisdom: Consumption, Regurgitation, Poetry, Divinity in Several Traditions"

Todd Upton, Independent Scholar, "Holy Places and Imagined Hellscape: Some Aspects of Christian Conversion in Early Medieval Scandinavia and Northern Europe, c. 600-1100"

Michael Walton, Independent Scholar, "Turnabout is Fair Play? Christian Conversion to Judaism in the Sixteenth Century"

Lunch Break 11:45 am – 1:00 pm

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Friday 1:00 pm – 2:15 pm

Session 7: Panel in Honor of Dr. Alexandra Olsen's Retirement Salon A

Chair: Pamela Troyer, Metropolitan State Univ of Denver

Roger Green, Univ of Denver, "Cædmon's 'godcundre gife': The Poet as Channel for the Divine"

Jeffery Moser, Univ of Denver, "Wyatt's Awareness of the Authority of Old English Alliteration"

Pamela Troyer, Metropolitan State Univ of Denver, "Chaucer's Merchandise: The Man of Law's Tale"

Session 9: Legend & Vision Salon B

Chair: TBA

Meghan Nestel, Arizona State Univ, "For it was not dream!: Wakeful Visions in The Life of Christina of Markyate"

Marc Giullian, Brigham Young Univ, "Wiser than the Gods: Narrating Beauty in Chaucer's Legend of Good Women"

Jenny Rytting, Northwest Missouri State Univ, "Shifting Figurations of Robin Hood's Hero Journeys"

Session 9: Language & Perception in Old English Poetry Salon C

Chair: TBA

Andrew Hallam, Metropolitan State Univ of Denver, "The Spectacle and the Specter in Beowulf, Beowulf Grendel, and The 13th Warrior"

Jason Clark, Idaho State Univ, "Ic þæt secgan mæg!: Irony or Transparency in The Wife's Lament?"

Thomas Klein, Idaho State Univ, "The Porousness of Perception: Old English Sight and the Aging of Beowulf"

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Friday 2:30 pm – 3:45 pm

Session 10: Translating Ancient Wisdom

Salon A

Chair: Andrew Pantos, Metropolitan State Univ of Denver

Charles Hoge, Metropolitan State Univ of Denver, "The 'Contextless' Text: Attempting to Understand the Voynich Manuscript through an Exploration of its Cultures of Translation and Interpretation"

Marina Gorlach, Metropolitan State Univ of Denver, "The Russian Translation of Boethius's Consolation of Philosophy"

Session 11: Medicine and Healing in Late Medieval Literature

Salon B

Chair: TBA

Alaina Bupp, Univ of Colorado at Boulder, "The Unkind Worm of Forgetfulness: Healing through Literature in Lydgate"

Christopher Haynes, Univ of Colorado at Boulder, "Julian of Norwich's Boethian Consolation"

Christie-Ann Putnam, Univ of Colorado at Boulder, "Piers Medicus: The Mystical Physician in Piers Plowman"

Session 12: Pilgrimage

Salon C

Casting Our Own Shadows: Recreating the Medieval Pilgrimage to Santiago de Compostela

Alice A. Bauer, Metropolitan State Univ of Denver

Scott B. Montgomery, Univ of Denver

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Friday 4:00 pm – 5:00 pm Keynote Address

Salon A & B

“Being and the Summum Bonum in Boethius's
The Consolation of Philosophy”

Philip Edward Phillips, PhD, Interim Assoc. Dean and Prof. of English
University Honors College – Middle Tennessee State Univ.

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Friday 7:30 pm Special Performance

King Center Recital Hall

Linn Maxwell "Hildegard of Bingen and the Living Light"

Co-Sponsored by MSU-Denver Music Dept.

Reception Follows in the King Center Music & Dance Studio

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Saturday, April 13, 2013

Saturday 7:30 – 9:15 am RMMRA Executive Board Meeting

Salon C

For all members of the Executive Board (includes breakfast)

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Saturday 9:30 am – 10:45 am

Session 13: William Morris' Medievalism

HLC 200

Chair: Pamela Troyer, Metropolitan State Univ of Denver

Gloria Eastman, Metropolitan State Univ of Denver, "Morris' Aesthetic and Victorian Neo-Medievalism"

Wendolyn Weber, Metropolitan State Univ of Denver, "Imaginary Topographies: Morris' Translations of Iceland"

Pamela Troyer, Metropolitan State Univ of Denver, "Morris' Illuminations: Medieval Manuscript Sources"

Session 14: Women in Early Modern Europe

HLC 202

Chair: Jennifer McNabb, Western Illinois Univ

Andrew Wells, Univ of Utah, "Agreeable to...being rectified': Lucretian Echoes in Lucy Hutchinson's *On Love* and *Disorder*"

Lori Lammert, Blackburn College, "Women's Roles in Hispanic Baroque Literature"

Andrea Knox, Northumbria University, "'The Irish in Lisbon': Irish Dominican Nuns and shifting consciousness and identity at the Court of King João IV and Queen Luisa"

Session 15: Renaissance Emotional Fashioning

HLC 214

Chair: TBA

Lesley Skousen, Univ of Wisconsin-Madison, "'Justice Catch Leviathan in his Hook': Pleading for Mercy"

Early Modern England"

John Hunt, Utah Valley Univ, "The Righteous Anger of Benvenuto Cellini"

Vincent Patarino, Colorado Mesa Univ, "Benefiting from Social Memory: The Religious and Secular Patl Stereotyping Late Medieval and Early Modern English Sailors"

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Saturday 11:00 am – 12:15 pm

Session 16: Medieval Medicine

HLC 200

Chair: TBA

Stephanie Volf, Univ of South Alabama, "A 'Medicyne of Wordes': Healing through the Book of Hours"

Ginger Smoak, Univ of Utah, "Imagining Pregnancy: Medical Miniatures and Images of 'Pregnant Disea Woman' in Medieval Medical Manuscripts"

Session 17: Spenser

HLC 202

Chair: TBA

Peter Remien, Univ of Wyoming, "Digby's Spenser"

Leslie Taylor, Univ of Colorado at Boulder, "The Providential Appositive in The Faerie Queene"

Katherine Gubbels, Adams State Univ, "'Extreme Desyre': Performativity and Britomart's Evolving Sexua Consciousness in Spenser's The Faerie Queene"

Session 18: Renaissance Drama

HLC 214

Chair: TBA

Hillary Gamblin, Brigham Young Univ, "A Bloody Event: Violence and Spectatorship in Titus Andronicu

Nichol Weizenbeck, Univ of Denver, "Still the Duchess: John Webster's Exploration of the Politics of Gender, Sovereignty, and Womanhood in The Duchess of Malfi"

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12:30 – 1:30 pm RMMRA Luncheon & Awards Ceremony Salon A & B

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Saturday 1:45 pm – 3:00 pm

Session 19: Defined Space

HLC 200

Chair: TBA

Frank Bright, Univ of Redlands, "Emblematic Belonging in Corrozet"

William Folkestad, Colorado State Univ–Pueblo, "Anticipating Antecedents: Kenneth Conant's 'Burgundian Half–Gothic'"

Session 20: Reading Consciousness with Owen Barfield

HLC 202

Chair: David Boyd, Metropolitan State Univ of Denver

Basil Clark, Saginaw Valley State Univ, "Absorbed into Her World: A Reading of the Goddess Nature in Chaucer's Parliament of Fowls"

Brandon Pearce, Western Michigan Univ, "Monastic Time and the Evolution of Consciousness"

Jefferey Taylor, Metropolitan State Univ of Denver, "Pageantry into Spectacle: Grid–Group Shifts and the Theatricality of Consciousness on the Cusp of Modernity"

Session 21: Identity, Consciousness, and Perception in Early Modern Britain.

Person, Community, and State

HLC 214

Chair: Roze Hentschell, Colorado State Univ—Ft. Collins

Jennifer McNabb, Western Illinois Univ, "'Fitting & Necessary Clothes': Clothing Culture in the Sixteenth- and Seventeenth-Century English Courts"

Abby Lagemann, Univ of Colorado at Boulder, "'By a Wound Receaved of Thenemie': The Treatment of Wounded Soldiers in Early Modern England"

Lauren Romero, Univ of Colorado at Boulder, "'Lie Vnder One Roofe or Rather in One Bedde Together': Anglo–Scottish Marriages and the Continuation of James I's Union Campaign"

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Saturday 3:15 pm – 4:30 pm

Session 22: Evolving Figurations

HLC 200

Chair: TBA

Helen Moody, Independent Scholar, "Love and Chivalry in Frankish Greece: Perceptions of a Crusader Kingdom in Poetry and Chronicle"

David Boyd, Metropolitan State Univ of Denver, "Messianic Tensions in Chretien de Troyes' The Knight ' the Lion: Subjectivity, Violence, and the Perversion of Redemption"

Diana Siwicka, Northwestern Univ, "Li Gieus de Robin et Marion: Social and Artistic Colonization"

Session 23: London: Texts, Place, and Audience

HLC 202

Chair: TBA

Jessica Winston, Idaho State Univ, "The 'Translation of Learning' in Early Elizabethan London"

Roze Hentschell, Colorado State Univ-Ft. Collins, "'My love to the place': Henry Farley, John Chamberlain, and St. Paul's Cathedral"

Barbara Sebek, Colorado State Univ-Ft. Collins, "Island Stories for London Audiences"

Session 24: The "Translator" as "Poet": Reading, Misreading and the Impossibility
of Translation

HLC 214

Chair: TBA

Joseph Derosier, Northwestern Univ, "'Cil mireors m'a deceü': Translation, the mireors perilleus and Guilliame de Lorris's Narcissus"

Raashi Rastogi, Northwestern Univ, "When Oedipus is not Oedipal: Translating Oedipus in Renaissance England"

Sarah Wilson, Northwestern Univ, "Mystical (Mis)Translations in Georges Bataille's Atheological Summa"

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